

"There are those who want a text (an art, a painting) without a shadow, without the 'dominant ideology'; but this is to want a text without fecundity, without productivity, a sterile text. ... The text needs its shadow: this shadow is a bit of ideology, a bit of representation, a bit of subject: ghosts, pockets, traces, necessary clouds: subversion must produce its own chiaroscuro."

— Roland Barthes, *The Pleasure of the Text*

